

Horizon

by Sabrina Peña

ContraBassoon

Musical score for "The Rose Tree" in bass clef. The score is divided into five sections, A through E, each with a unique time signature and dynamic marking.

Section A: Starts at measure 1. Time signature is 6/4, then changes to 5/8. Tempo is marked $\text{♩} = 120$. Dynamics include *mf*.

Section B: Starts at measure 17. Time signature is 3/8, then changes to 5/4. Tempo is marked $\text{♩} = 75$. Dynamics include *mf*.

Section C: Starts at measure 28. Time signature is 2/4, then changes to 5/4. Dynamics include *mp*.

Section D: Starts at measure 34. Time signature is 2/4, then changes to 3/4, then 5/4, and finally 2/4. Tempo is marked $\text{♩} = 105$. Dynamics include *mf* and *mp*.

Section E: Starts at measure 44. Time signature is 2/4, then changes to 3/4, then 5/4, and finally 2/4. Dynamics include *f* and *mf*.

F 54 **G** **H**

78 *mf*

82 **I** *mp* *f*

86 **J** *mp* *f* G.P. **K** $\text{♩} = 77$

L *Forceful* $\text{♩} = 90$ *f* *f* *mf*

108 **M** $\text{♩} = 125$ *ff* *f*

123 **N** $\text{♩} = 125$ *p* *rit.*

O $\text{♩} = 125$ $\text{♩} = 125$ **P** **Q** $\text{♩} = 80$ *mf*

151 **R** *Tratt.* $\text{♩} = 55$ **S** *accel.*

157 $\text{♩} = 175$

mp *f* *accel.* *molto rit.*

161

niente